

C A T A L O G U E

OF THE COLLECTION OF

MODERN PICTURES,

Water-colour Drawings,

AND

SKETCHES,

AND A FEW

DECORATIVE OBJECTS,

OF

GEORGE WALLIS, Esq., F.S.A.,

DECEASED,

LATE KEEPER OF THE ART COLLECTION OF THE SOUTH KENSINGTON MUSEUM:

WHICH (*by Order of the Executors*),

Will be Sold by Auction, by L.50504

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 22, 1892,

AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, FEBRUARY 22, 1892,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order  
of the Executors of GEORGE WALLIS, Esq., F.S.A.,  
deceased.*

## WATER-COLOUR DRAWINGS.

J. ARCHER.

1. 10 . 1 FEATHERED FRIENDS

G. BARRET.

2. 12. 6 2 A LANDSCAPE, with rustic bridge

SAM. BOUGH, R.S.A.

32. 11 . 3 AT MARPLE, Cheshire

21 . 4 GIPSY ENCAMPMENT

16. 70 . 5 MILL ON THE LOWTHER, Westmorland

46. 4 . 6 WEIR AT THROSTLE-NEST ON THE IRWELL, Manchester

## T. BOYS.

2. 12. 6 7 PLOUGHING

## W. BROOKES (OF MANCHESTER).

4. 4 . 8 LLANROCHWYN, above Trefrew

3. 3 . 9 SCENES FROM THE JOURNAL OF A POOR VICAR

## SIR F. W. BURTON.

4. 4 . 10 ITALIA

## R. CLEVELEY, 1791.

1. 11. 6 11 A COAST SCENE, with boats and figures

## D. COX.

12 . 12 A COAST SCENE, with shipping—*sepia*

5. 3 13 FORT ROUGE

## J. CRISTALL.

2. 12. 6 14 A LANDSCAPE, with sheep on a road

## G. CRUIKSHANK.

2. 17. 6 15 ALL THE WORLD GOING TO SEE THE GREAT EXHIBITION OF 1851 ;  
and the etching

## R. DADD.

1. 1 . 16 THE PILOT BOAT

## P. DE WINT.

7. 17. 6 17 CANNOCK CHASE

## W. DYCE, R.A.

18 STUDY OF AN ANTIQUE FRIEZE—chalk

1. 18. J. FLAXMAN, R.A.

19 A FAMILY GROUP, a sketch from nature

1. 5. 20 SKETCHES OF MINERVA REPRESSING THE FURY OF ACHILLES, &c  
—six in one frame*Exhibited at Burlington House, 1881*

## W. HUNT.

11. 11. 21 INTERIOR OF A COTTAGE

## W. L. LEITCH.

2. 12. 6 22 AN OLD TOWER

1. 12. 23 ETON

## P. S. MUNN, 1807.

2. 12. 6 24 A MILL IN WALES

## W. J. MUCKLEY.

12. 14. 25 ROSES

14. 14. 26 CHRYSANTHEMUMS

12. 1. 27 WATER LILIES

81. 10. 28 GRAPES

## W. NESFIELD.

1. 11. 6 29 CARNARVON CASTLE—*sepia*

## S. OWEN.

3. 15 { 30 A COAST SCENE—*sepia*  
           { 31 CALM, with shipping, 1822

4.    32 SHEERNESS

## W. PAYNE.

2. 12. 6 33 A LANDSCAPE, with cottage and peasants

## S. PROUT.

2. 10. 34 INTERIOR OF A CHURCH

1. 11. 6 35 AN OLD COTTAGE

## M. RAYNER.

3. 3. 36 TEWKESBURY ABBEY

## C. STANFIELD, R.A.

3. 15. 37 WRECK OF HOLY ISLAND

3.    38 WRECK RETURNING TO PORT

5. 3. 39 AN ITALIAN PASS

## G. SYKES.

2. 15. 40 ENDCLIFF WOOD; and Ribbleden, near Sheffield 2

## PICTURES.

E. BIRD, R.A.

1. 5 . 41 THE MESSENGER ANNOUNCING TO JOB THE INBREUPTION OF THE  
SABEANS

T. GRÖNLAND.

15. 15 . 42 FLOWERS

T. C. HOFLAND.

4. 4 . 43 VIEW FROM THE TERRACE, Richmond

W. J. MUCKLEY.

22. 1 . 44 FLOWERS IN A VASE

MISS A. MUTRIE.

12. 12 . 45 ANEMONES

MISS M. MUTRIE.

15. 15 . 46 WILD ROSES

R. WILSON.

3. 13. 6 47 A COAST SCENE, with castle

BORGONONE.

15. 10 . 48 BATTLE PIECES—*a pair*

2

DE VOS.

10. 6 49 THE RESURRECTION

## LOCATELLI.

1. 1 . 50 A RIVER SCENE, with castle

## DUTCH SCHOOL.

2. 5 . 51 HEAD OF AN OLD WOMAN

## VAN DER HELST.

1. 10 . 52 PORTRAIT OF A GENTLEMAN

## J. JANSON.

6. 15 . 53 A RIVER SCENE, with boats and figures: moonlight

## WATER-COLOUR DRAWINGS.

BY GEORGE WALLIS, F.S.A.

1. 5 . 54 HILLSBOROUGH, Ilfracombe  
 1. 5 . 55 TOMPERRAN, Perthshire  
 1. 5 . 56 CAPSTONE ROCKS, Ilfracombe  
 1. 5 . 57 COAST SCENE: below the Torrs, Ilfracombe  
 1. 10 . 58 OLD HOUSES, village of St. Cross, Winchester  
 2 . . 59 NORMAN ARCADE, Chapter House, Winchester Cathedral  
 2 . 5 . 60 WINCHESTER COLLEGE TOWER, from the field, St. Cross  
 2 . 5 . 61 PART OF THE VILLAGE OF ST. CROSS  
 2 . 5 . 62 WATERFALL AT DOLGOCH  
 3 . 10 . 63 AT DOLGOCH  
 2 . 5 . 64 PART OF THE GRAMPIAN RANGE, above Comrie  
 2 . 6 . 65 NEAR STRETTON HALL, Staffordshire  
 2 . 5 . 66 END OF THE WOOD, near Haddon Hall  
 2 . 5 . 67 FARM HOUSE, near Towyn

2. 5.	68 VALE OF MAENTRWOG, from Festinog	
3. 13. 6	69 THE GARDEN, Haddon Hall	
1	70 LAND'S END, Cornwall	
1	71 ON THE BARMOUTH ROAD, North Wales	
2. 10.	72 NEAR DARTFORD, Kent; and a Waterfall	2
1. 5	73 COAST OF ILFRACOMBE, from the bathing cove	
2. 5.	74 PEEL CASTLE	
3. 5	75 INTERIOR OF A WELSH COTTAGE	
4. 14. 6	76 A CORNFIELD; and a Lane Scene	

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DRAWINGS.

5. 3.	77 THE BLUE BOY, AFTER T. GAINSBOROUGH; and Nelly O'Brien, after Sir J. Reynolds	2
1. 5	78 THE WOMAN TAKEN IN ADULTERY, after Biscaino	
5	79 MRS. SIDDONS AS THE TRAGIC MUSE, after Sir J. Reynolds, P.R.A.	
2. 15	80 THE SAVIOUR, after Conegliano; and The Nativity, after Correggio	2
3. 13. 6	81 PORTRAITS, after Rembrandt, five in three frames	3
4. 5	82 THE VIRGIN AND CHILD, with Saints, after Titian; and the Feast of Cana, after P. Veronese	2

PICTURES

BY GEORGE WALLIS, F.S.A.

10. 10.	83 DOROTHY VERNON'S STAIRCASE, Haddon Hall	
12. 1. 6	84 THE TERRACE, Haddon	
8. 8.	85 SULLIVAN'S ISLAND, on the Ledr— <i>circle</i>	
9. 10.	86 THE RESURRECTION; The Glory; and the Fall of the Year—a set of three— <i>circles</i>	3
4. 4.	87 ROCKS AT TAN-YR-ALT— <i>circle</i>	

## DECORATIVE OBJECTS.

8. 89 Six old Worcester plaques, printed with portrait of David Garrick, and five other portraits of actors and actresses—mounted in black-wood frame

2. 2 90 A pair of cut-glass vases and covers; a small ditto bottle; and a pair of cut and engraved beakers

2. 60 91 Three large blue and white Delft dishes, painted with figures and flowers

1. 16 92 A Chinese bronze beaker, with foliated ornament; a ditto bottle, with elephant's head handles; a Japanese bronze vase, with tortoises in relief; and a square lacquer box and cover

22. 1 93 A cloisonné enamel tripod incense-burner and cover, with dragon handles, flowers in colours on turquoise ground; and a small ditto bowl and cover

1. 12 94 A pair of circular bowls and covers, of Japanese enamel, with birds and ornaments; and a pair of two-handled vases,

1. 5 95 A pair of ditto oviform vases with wide lips, with flowers and chequered pattern ornament

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14. 14. 96 A carved oak cabinet, with folding doors above and beneath, carved with figures, griffins, and borders of ornament

8. 8 97 Four ditto chairs, with high cane backs, the seats covered with flowered velvet

FINIS.

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